

## PROJECT AND SITE DESCRIPTION

The City of Rockville is seeking sculptors to participate in its 27th annual sculpture exhibit of large-scale outdoor works as part of the City's Art In Public Places program.

The exhibit takes place **June 2** through **October 20** on the grounds of Rockville Civic Center Park. The park – which includes Glenview Mansion, the F. Scott Fitzgerald Theatre/Social Hall, the Cottage, the Croydon Creek Nature Center and more than 150 acres of grounds – is the hub of Rockville's recreational, cultural and social activities.

## AWARDS

Each participating artist will receive a stipend of \$1,000 per selected work, payable in two installments: half when the work is installed and half after it has been removed from the site.

## WORK SUBMISSION

Works submitted must be large-scale, well-fabricated and constructed of durable materials suited for the outdoors. Provisions must be made for the work to be anchored in a secure fashion.

## ENTRY PROCEDURE

- Each artist may submit up to three works for consideration.
- Each work may be represented by two or three images demonstrating different views, burnt onto a CD for viewing purposes. The CD must be labeled and accompanied with a listing of name, title, medium and size of the work.
- Artists must submit a statement on the proposed method of installation for each work of art under consideration. Information on the method of installation should include a detailed drawing, as well as the type of equipment that will be used to accomplish this method.
- The review board will consider proposals for site-specific projects from experienced artists. Each proposal must include slides of a model or drawing of a concept.
- A current résumé must be included.
- To have submissions returned, enclose a self-addressed, stamped envelope.

## TRANSPORTATION AND INSTALLATION

Transportation and installation are the responsibility of the artist. Completed installation must pass City inspection and meet all safety requirements.

## INSURANCE

The works will be insured for the duration of the exhibit in accordance with the City of Rockville's policy. The replacement value of any one artwork may not exceed \$10,000. The artist will need to submit an appraisal for any artwork with a replacement value of \$5,000 or more for insurance purposes.

## PROMOTION

The City will represent each work on the City's website and organize a reception to celebrate the opening of the exhibit. Sale of works will be encouraged and a 10 percent commission will be reserved for the City.

## IMPORTANT DATES

March 22 (postmarked) .....Application deadline  
Week of April 1 .....Notification to artists  
Late May .....Installation of works  
June 2 .....Exhibit opens  
October 21-25.....Removal of works

## MAIL APPLICATION MATERIALS TO

Sculpture on the Grounds  
Rockville City Hall  
111 Maryland Ave., Rockville, MD 20850  
Attn: Betty Wisda

## MORE INFORMATION

Contact Betty Wisda, Arts Programs Supervisor, at 240-314-8681 or [bwisda@rockvillemd.gov](mailto:bwisda@rockvillemd.gov).



## 2013 SCULPTURE ON THE GROUNDS ENTRY FORM

Application must be postmarked by March 22, 2013.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Email address \_\_\_\_\_

1. **Title of work** \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Weight \_\_\_\_\_ Year executed \_\_\_\_\_

Retail Price \$ \_\_\_\_\_ Replacement value \$ \_\_\_\_\_

☐ For Sale ☐ Not for Sale

2. **Title of work** \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Weight \_\_\_\_\_ Year executed \_\_\_\_\_

Retail Price \$ \_\_\_\_\_ Replacement value \$ \_\_\_\_\_

☐ For Sale ☐ Not for Sale

3. **Title of work** \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Weight \_\_\_\_\_ Year executed \_\_\_\_\_

Retail Price \$ \_\_\_\_\_ Replacement value \$ \_\_\_\_\_

☐ For Sale ☐ Not for Sale

Please include statement on method of installation and self-addressed, stamped envelope with this submitted application.

## ROCKVILLE'S ART IN PUBLIC PLACES

Rockville's Art In Public Places program was established in 1978 to enhance the physical environment of the City and to promote the general welfare of its citizens. It is accomplished through funding from two sources: the "Works of Art In Public Places" project and the "Incorporation of Works of Arts in Public Architecture" ordinance.

The "Works of Art in Public Places" project requires the setting aside of \$1 per capita in the City's Operating Budget for the purchase of art for public buildings or places. The project funds the commission or purchase of works of visual art such as sculptures, murals, painting and fountains for installation on City property or in public areas of City-owned buildings or on private property accessible to the public.

The "Incorporation of Works of Art In Public Architecture" ordinance requires that one percent of the construction cost of public projects be set aside for works of art. Works of art include paintings, sculptures, engravings, carvings, frescoes, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs, drawings, stained glass, fountains and other decorations for exterior and interior sites. It does not include landscaping or the choice or use of materials in architecture.


Fifty works of art have been permanently installed at public sites ranging from neighborhood parks to right-of-ways at City gateways under this ongoing program. A juried sculpture exhibit of large-scale works by regional artists are temporarily displayed annually throughout the Rockville Civic Center Park and the Rockville Town Square Plaza. This exhibit is part of the ongoing Art In Public Places program.



2013  
**SCULPTURE ON  
THE GROUNDS**

27TH ANNIVERSARY EXHIBIT  
**CALL FOR ENTRIES**

AT ROCKVILLE CIVIC CENTER PARK

 **City of  
Rockville**  
Get Into It

240-314-8681 • [www.rockvillemd.gov/arts](http://www.rockvillemd.gov/arts)